

Muriel Shackleton
(Quand Le Flot Montera)

WHEN THE TIDE COMES IN

A WALTZ BALLAD

BY
KENDIS AND BROCKMAN

WRITERS OF
FEATHER YOUR NEST

CANADA : LEO FEIST LIMITED :: TORONTO

PUBLISHED BY LEO FEIST INC., FEIST BLDG. NEW YORK, N.Y.
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

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Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDO

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en - trance - ing, Seems to be made for us two.

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"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, I'm for - ev - er dream - ing
while you're brightly beam - ing Ev - ry night I need you more, I'm lone - ly; Shine out bright to - night With your sil - vry light,

rit. a tempo rit. a tempo

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"GEORGIA"
"STEALING"
"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
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(London's Biggest Fox Trot Tune)
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[H.C.34]

When The Tide Comes In

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French Text
LUCIEN BOYER

By KENDIS and BROCKMAN

Valse lento

The piano introduction is in 3/4 time, marked 'Valse lento' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in G major. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily composed of quarter and eighth notes.

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, with a melody of eighth and sixteenth notes. The piano accompaniment is in 3/4 time, marked 'p'. It features a melody in the right hand and a supporting bass line in the left hand, both in G major. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily composed of quarter and eighth notes.

Sweet-heart, come sit down be - side me, Hide all your
Sun - shine will ban - ish the shad - ows, O - ver the
Ma gen - til - le Ca - na - dien - ne, Par pi - tié,
Il at - ten - dit la pe - ti te Un, deux, trois

The second system of the song features a vocal line and a piano accompaniment. The vocal line is in G major, with a melody of eighth and sixteenth notes. The piano accompaniment is in 3/4 time, marked 'p'. It features a melody in the right hand and a supporting bass line in the left hand, both in G major. The melody consists of eighth and sixteenth notes, with some triplets. The bass line is primarily composed of quarter and eighth notes.

tears with a smile; Our joys come and go as
land and the sea; And each ray di - vine will
qu'il ten sou - vien - ne, Tu m'as dit hier soir; Je
cinq jours de sui - te; Le cinquième en - fin La

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tides ebb and flow, Be pa-tient and wait for a - while.
 come as a sign, Of good luck for you and for me.
vien-drai te voir. Je t'at-tends le coeur plein d'es-poir:
mi-gnon-ne vint. At-ti-rée par ce doux re-frain:

CHORUS

When the tide comes in, on the gold - en shore, Sil - vry
Quand le flot mon - tant Sur le Saint Lau - rent, Glis - se,

waves roll in to wash our cares a - way; And our ship will
glis - se dou - ce - ment pai - si - ble - ment, Viens me re - trou -

bring ev-'ry pre - cious thing, We'll be hap - py dear for ev - er and a
-ver, Nous i - rons rê - ver Dans ma bar - que dé - ri - vant dans le cou -

day, Tho' the tide is low, It must turn, you
-rant; Quand le flot mon - tant Sur le Saint Lau -

know, And we'll find our sweet-est dreams are not in vain;
-rent, Ra - mè - n'ra les go - ê - lands de l'o - cé - an,

Let us nev - er doubt when the tide goes out, We'll be
Tu vien - dras, oh, oui! Tu me l'as pro - mis, Dans ma

hap - py when the tide comes in a - gain. When the - gain.
bar - que je t'at - tends, le cœur bat - tant! Quand le - tant!

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[H. C. 38]

